

THE HEELS

PART 18



THE HEELS

PART 18 - PROLOGUE

AFTER JAMIE EMBRACED THE HEELS, THE THREE PAIRS WERE PASSED TO LACEY AND TRISH AS WELL. EACH GIVEN LAISSEZ-FAIRE WITHIN REASON TO FIGURE OUT HOW AND WHY THEY MIGHT FINALLY STOP THEIR ANTICS. WITH IMMEDIATE GLEE FROM TRISH AND A SURPRISING RESERVATION FROM LACY, THE TRIO EACH TAKE THEIR PAIR AND TURN THEIR ATTENTION TO THAT NIGHT, WHERE EACH HAD A ROMANTIC EVENING IN MIND.

JAMIE AND LIAM'S NIGHT WENT AS EXPECTED. AS FOR LACEY AND TRISH, THE NIGHT IS STILL YOUNG. AS LACEY ARRIVES AT A FAMILIAR BAR WHERE ALL OF THIS BEGAN, SHE WAITS NERVOUSLY FOR HER DATE TO ARRIVE, HOPING HER "BIG" SURPRISE GOES OFF WITHOUT A HITCH...

A

ROGUE **FMG** x **CaptainXero**

STORY






I DON'T THINK I'VE EVER
SEEN YOU THIS FLUSTERED
BEFORE, PERIOD.

OH GOD, YOU
SCARED ME!



A woman with short dark hair and dramatic eye makeup, wearing a black long-sleeved dress with a grey sash, holds a black tray. On the tray is a bottle of wine, a glass of white wine, and a glass of amber liquid. She is in a bar with a brick wall and shelves of bottles in the background.

IF YOU CAN CONFUSE
ME FOR THE LITTLE TWERP YOU
HAVE MORE IMPORTANT ISSUES
TO GET SOLVED IN THAT
NOGGIN OF YOURS.



A woman with short brown hair, wearing a black long-sleeved V-neck top and a dark skirt, is seated at a wooden table in a bar. On the table is a bottle of wine and a glass. She is looking towards the right side of the frame. A speech bubble is positioned above her head, containing text. The background shows a brick wall and bar equipment.


I DON'T SEE YOU
GUYS FOR A FEW DAYS AND YOU POP UP
ON SOCIAL MEDIA AMAZONS. I WISH I
GOT A PIECE OF THAT PIE.





Closed For
Private
Function



A woman with short dark hair, wearing a black long-sleeved top and a grey skirt with a tie belt, is walking towards the camera in a restaurant. She is holding a round object, possibly a plate or a mirror, in her right hand. The background shows a restaurant interior with red leather booths, teal walls, and hanging lights. A large, out-of-focus object is in the foreground on the right side.

YOU KNOW, WHEN YOU
TOLD ME YOU WERE RENTING THE PLACE OUT
FOR THE NIGHT, YOU IMPLIED THERE WOULD BE
MORE THAN JUST THE TWO OF YOU TO GRAB A
FEW DRINKS AND MEALS...

WELL I DIDN'T EVER
EXACTLY SAY THAT NOW, DID I?
BESIDES, WE'LL MAKE SURE TO
BUY OUR FAIR SHARE!








A woman with short brown hair, wearing a black long-sleeved top and a grey skirt with a black belt, stands in a dimly lit bar. She has her right hand raised to her head. In the background, a blonde woman in a blue dress is seated at a table, and a man in a white shirt and dark vest is standing. The bar has a teal wall and warm lighting.

I HAD TO
BEFRIEND THE
GOOFBALLS...



-I'M NOT GOING
TO MISS THE EVENTS OF THE
DAY STUCK ON YOUR FEET. I
THOUGHT YOU LIKED THOSE
RED ONES?




WE ALL GOT A PAIR
TO WORK WITH, JAMIE GOT
TO KEEP THE ORIGINALS
WHILE TRISH AND I GOT THE
NEWER ONES.



AND SHE JUST...
LET YOU GUYS OFF THE
LEASH WITH THEM? DOES
SHE REALIZE HOW BA-

A blonde woman with long, wavy hair and blue eyes is shown from the chest up. She is wearing a dark blue, low-cut tank top and a black choker necklace. She is holding a glass in her left hand. The background is a dimly lit bar with red walls and several large, round, white pendant lights hanging from the ceiling. A red neon sign is visible in the background.

UH... GOOD OF AN
IDEA THAT IS?

A muscular blonde woman with long, wavy hair is seated at a table in a restaurant. She is wearing a dark blue, low-cut, spaghetti-strap dress and a black beaded necklace. She is looking towards the right of the frame with a slight smile. In her right hand, she holds a fork, and in her left hand, she holds a small object. On the table in front of her is a plate of food, including what appears to be a salad and some bread. To her right, there is a glass of red wine, a white pitcher, and a bottle of wine. The background is a brick wall with some out-of-focus lights and furniture.

JAMIE SAID WE WERE MEANT
TO FIGURE OUT WHEN AND WHERE THESE
HEELS WOULD BE DONE WITH. FROM
WHATEVER SHE GLEAMED FROM THE WEIRD,
OLD BITCH THAT GAVE THEM TO HER THEY
WON'T GO AWAY UNTIL THEN.





DON'T THINK I MISSED
THE BONER YOU WERE POPPING
THE SECOND YOU WALKED OVER
HERE, DUDE.





≡ GIGGLES ≡
I MEAN, I'VE ALREADY SEEN
MORE THAN THAT.

A blonde woman with long, wavy hair is shown from the chest up, wearing a blue tank top and a black choker necklace. She is smiling and gesturing with her right hand. The background is a dimly lit bar with brick walls and shelves of bottles. A speech bubble is positioned to her left.

I ALSO PLAN ON SEEING
MORE OF IT WHEN WE'RE
DONE HERE.






WELL, I GOTTA THANK MY
FAVORITE GUY PROPERLY FOR
THE NICE DINNER.



IT ALSO MIGHT
BE THE LAST TIME YOU
CAN GET SOME ACTION
WITH ME BEFORE NEEDING
A LADDER.







WHAT IS IT NOW,
EXACTLY?

L-LOOK, HOWEVER MUCH
IT IS, I NEED TO 'RENT' OUT
YOUR STORAGE ROOM FOR
A LITTLE BIT.

GROSS, ARE
YOU KIDDING?!



A woman with short dark hair, wearing a black long-sleeved top and a grey skirt with a bow, stands behind a bar. She is gesturing with her right hand towards a man in a dark suit who is seen from the back, standing at the bar. The background features a brick wall and shelves with various bottles. A speech bubble is positioned above the woman.

YOU BETTER FORK UP A HEFTY
PENNY THEN, LITTLE MAN. I'M
GOING TO WANT THE ENTIRE THING
SCRUBBED DOWN TOP TO-



I THINK I HAVE SOMETHING
WORTH MORE THAN MONEY FOR
YOU ON THIS ONE.



I JUST NEED
THEM FOR A LITTLE
BIT LONGER.




BUT I KNOW YOU'VE
WANTED TO GIVE THESE HEELS
A TRY YOURSELF SO-

A muscular blonde woman with a very fit physique is the central figure. She is wearing a dark blue, form-fitting, spaghetti-strap dress with a high slit on her left leg. She is smiling and looking towards the camera. The background is a dimly lit bar or lounge with a brick wall, hanging pendant lights, and blurred figures of other patrons. A speech bubble is positioned above her head.

FOR NOW,
SIT BACK AND ENJOY
THE SHOW.

A muscular blonde woman with long, wavy hair is the central figure. She is wearing a dark blue, form-fitting, spaghetti-strap dress with a high slit on her left leg. She has a very athletic build, with prominent muscles in her arms, shoulders, and legs. She is standing in a bar or lounge setting with a brick wall in the background and pendant lights hanging from the ceiling. In the foreground, the blurred backs of two people are visible, looking towards her. A speech bubble above her head contains the text "ISN'T THAT RIGHT, CARTER?".

ISN'T THAT
RIGHT, CARTER?

A muscular blonde woman with a very low-cut, form-fitting blue dress stands in the center of a dimly lit bar. She has a confident, slightly smug expression and is looking upwards. Her physique is highly muscular, with prominent shoulders, arms, and legs. The bar has a brick wall in the background and several red pendant lights hanging from the ceiling. In the foreground, the blurred backs of two people are visible, looking towards the woman. A speech bubble above her head contains the text: "FIRST TIME YOU'RE GETTING TO SEE IT TOO, ISN'T IT?".

FIRST TIME YOU'RE
GETTING TO SEE IT
TOO, ISN'T IT?












A man with dark hair, wearing a light blue shirt and a dark pinstriped vest, is being pushed back by a very muscular, shirtless man. The muscular man's arm is extended, pushing the first man's chest. The first man has a surprised or perhaps indignant expression. In the background, a woman with dark hair is standing near a bar area with a brick wall. A speech bubble from the muscular man says, "NOW, LET'S GET GOING HONEY." The scene is set in what appears to be a bar or a lounge with warm lighting.

NOW, LET'S GET
GOING HONEY.



I'LL KEEP YOU IN
HERE ALL NIGHT
IF I NEED TO.

YES MA'AM!

A muscular blonde woman with extremely large breasts and a very low-cut blue dress is walking. A man in a white shirt and dark vest is crouching down, holding her hand to assist her. The scene is set in a dimly lit room with a brick wall and a large Italian flag in the background. A single light fixture hangs from the ceiling.

NOW, HOW THE
HELL AM I GOING
TO FIT IN THERE?


A man in a light blue shirt and dark vest is pushing a woman in a blue dress towards a black door set into a red brick wall. The woman is bent over, and the man is using his hands to push her from behind. A speech bubble from the man says, "I CAN ALWAYS GIVE A LITTLE HELPFUL PUSH!". To the left, a small sign on the wall reads "Soundboard" with a smiley face icon below it. The foreground is a blurred wooden surface.

I CAN ALWAYS
GIVE A LITTLE
HELPFUL PUSH!



So...



A woman with short dark hair, wearing a black long-sleeved top and light blue jeans, stands in a dimly lit bar. She is looking slightly to her right with a slight smile. In the background, there are shelves with bottles and a blurred figure of another person. A speech bubble is positioned above her head.

THESE ARE
WHAT ALL THE
HUBBUB IS
ABOUT?

THE HEELS

Thank you

This comic has been a collaborative effort between myself, RogueFMG and CaptainXero. We've put in countless hours of work to try and bring you something really fantastic and we hope you enjoy it as much as we've enjoyed making it.

Thank you for your support, and stay tuned for the next part

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